

Natalie Jones (CSP - Commercial and Food)

From: chris jones <~~chris.jones@highcroft.co.uk~~>
Sent: 10 June 2018 23:08
To: Licensing Mont (CSP - Generic)
Cc: Gareth Morgan (CSP - County Councillor)
Subject: In support of he Old Mill Bar, Llanidloes

To whom it may concern

I am writing to you to offer my support to Peter John McCready, licensee of The Old Mill bar, High St. Llanidloes and to repudiate the allegations made by Mr Peter Challands in his application for a review of the licence.

I have been a regular customer at the Old Mill since it was opened by Michael Cordingly and Tnisha Johnson and have remained as such since the premises were taken over by Peter, Sharon and Alex McCready. As well as being a happy customer I have been involved with organising musical events at the Old Mill for over five years; I was drawn to the Old Mill as a venue because of it's friendly and welcoming environment and the way that both the previous and present licensees work to support their local community and provide facilities that enrich the cultural life of the area.

I was shocked to read the allegations made by Mr Challands in his application of review because I feel that they are untrue and unfair. I have been aware of the ongoing dispute as, as an organiser of musical events at the Old Mill I have worked closely with the Licensees and witnessed their efforts to address the concerns of Mr Challands and his wife.

From the very beginning of the bar's life as "The Old Mill" Michael and Tnisha requested that their customers respect their neighbours by not drinking, smoking or otherwise loitering in the small courtyard garden by the front entrance. There has always been clear signage to this effect and I am aware that all licencees of the Old Mill have made sure that disturbance is not caused by their customers. The main entrance door is always closed at last orders and customers are informed that they should leave via the function room exit at the rear of the building, adequate seating is provided at the rear of the building for those who wish to smoke and the Old Mill's staff ensure that their customers behave in a considerate manner.

I have never seen any occasions of crime and disorder in the Old Mill, in fact it is one of the most friendly and peaceful pubs I have ever been to. The allegations that Old Mill customers are the cause of late night urination and criminal damage in the alleyway and on the High Street itself are purely conjecture, such actions could have originated from any of the other bars and restaurants in Llanidloes. It is unfair of Mr Challands to lay the blame at the Old Mill's door without any evidence.

With regards to Mr Challands' complaints over noise disturbance from the music nights at the Old Mill I have witnessed the great lengths that the owners of the bar have gone to to alleviate his worries and have seen the inflexible and dishonest attitude that he has replied with. At no time has music been played with the fire door open and at no time have any customers been encouraged to aggravate and annoy the Old Mill's neighbours. When playing music at events at the Old Mill the licensees have taken sound level readings and advised DJs and musicians to keep within appropriate limits, this has been the case for a very long time and reflects the licensees desire to resolve this dispute with Mr Challands. A crowd funding campaign was launched last year to raise money to install sound insulating doors and secondary glazing, again this reflects the community spirit shown by the Old Mill and it's customers and their wish to not cause upset, it is unfortunate that Mr Challands has made no efforts to negotiate or compromise and instead continues to conduct this vendetta which threatens the livelihoods of the licensees and staff of the Old Mill and threatens closure of a well regarded and well run establishment.

Mr Challands letter in support of his application for a review of the Old Mill's licence contains very little in the way of factual evidence, indeed much is based on hearsay and conjecture. This dispute has already limited the Old Mill's ability to offer a full programme of events for their customers and to place any further restrictions on their licence as a result of this review would be deeply unjust. I hope that this review will find that Mr Challands has no grounds for his complaint and that The Old Mill will once again be allowed to benefit from full licencing hours that reflect the responsible and professional conduct of Mr McCready, his family and his staff team.

Yours Sincerely

Chris Jones

Highcroft

Natalie Jones (CSP - Commercial and Food)

From: Meg Jones ~~<mgjones@llanidloes.gov.uk>~~
Sent: 10 June 2018 19:38
To: Licensing Mont (CSP - Generic)
Cc: Gareth Morgan (CSP - County Councillor)
Subject: IN SUPPORT OF THE OLD MILL, LLANIDLOES

To whom it may concern,

I am writing in support of the licenced premises, The Old Mill Bar, Rear of 40 High Street, Llanidloes SY18 6BZ.

I was shocked and distressed to hear that an applicant had requested a review of the license for this venues, and I am writing in support of the licensee Mr Peter McCready, the excellent community resource that is The Old Mill, and to strongly refute the grounds for review.

Having moved to live in Newtown in 2004, it was not until our discovery of The Old Mill Bar in Llanidloes that we really felt welcome and 'at home' in Mid-Wales. The Old Mill Bar is the most welcoming venue I have ever had the pleasure to frequent. I feel safe and relaxed to attend any event there either accompanied or alone, and have NEVER witnessed a single crime or disorder issue there. In fact I really don't think I've ever heard anyone so much as raise their voice or speak with the slightest tone of aggression ... any crime or disorder would be totally out of keeping with the warm, friendly, community-spirited and respectful ethos of the venue.

Such a positive and gentle atmosphere is not always a common quality in town-centre licensed premises and the licensee, Peter, should be rightly proud of the atmosphere in and around his pub. Llanidloes is incredibly lucky to have a venue of such quality, and it is a real asset to the town. I attend events at The Old Mill bar on average, about twice a month, and not only are all the people that I have ever met IN the bar pleasant, friendly and peaceful, I have NEVER witnessed any disturbance outside the pub nor on leaving the premises. The majority of those who attend the events that I attend are aged between 25 and 75, and many are professional people: a diverse range of people from the local and wider community coming together to enjoy quality entertainment. It is vital for towns in the locality to provide quality entertainment venues ... for the 'middle-aged and middle class' ... and it is vital for them to continue to be granted late licenses. There is a known shortage of quality social workers, teachers and doctors in Powys, and entertainment venues such as The Old Mill are VITAL in attracting such people to live and settle in the area, provide their professional services and contribute to the economy. I genuinely don't know a single other late night entertainment venue that I would feel comfortable attending or that puts on the diverse range of quality entertainment that is provided by The Old Mill Bar. Recent collaborations with Arts Councils, comedy nights, folk nights and excellent quality music nights are making it a highly respected venue.

I have been aware of ongoing complaints from a neighbour regarding noise issues, dating back to when Tnisha Johnson was the licensee. I am aware that Peter and other family members involved in the running of the bar, have been proactive in trying to address these from the moment they took on the license. It was clear that the last thing they wanted when taking on their new venture was to upset the neighbours and I was hugely impressed by the way that Peter, Sharon and Alex attempted to resolve any pre-existing issues and to attempt to be good neighbours . I have chatted with Alex, Sharon and Peter about the difficult relationship with the neighbours on many occasions and have been particularly impressed with the high regard and thoughtfulness with which they spoke about them. Despite their being a constant onslaught of complaints, the McCready family saw it as something they should work hard to resolve. They don't want unhappy neighbours and they don't want ill-feeling to spoil the excitement and the pleasure that their new venture brings to them and to their many, many very happy customers!

Since Peter, Sharon and Alex have taken on The Old Mill, I have noticed several changes that they have made to try to work with their neighbours to reduce the issues of noise about which they complain: a new door to the bar with better soundproofing, signs on the doors and a strict regime of keeping all doors to the bar, and the outside door to the courtyard closed at all times. I and those I have attended late night events with have only ever used the back

Natalie Jones (CSP - Commercial and Food)

From: *Allison Braybrooke*
Sent: 11 June 2018 21:43
To: Licensing Mont (CSP - Generic); Gareth Morgan (CSP - County Councillor)
Subject: Objection to the closure of The Old Mill (Llanidloes)

To whom it may concern,

I understand from friends that The Old Mill is under threat of closure. I would like to lodge my objection to this, and would very much like you to consider my viewpoint as an out of town visitor to the area.

As stated, I am not from the area but frequently visit friends who live in the area. I come from a relatively large city in the south of England which is lucky enough to have many late night music venues to choose from. I have always thought that Llanidloes, being such a small town, is really lucky to have a venue such as The Old Mill. In my mind it is a great asset to the area, not just for locals but also for out of town visitors such as myself.

Living in a city with many late night music venues, I remember remarking to a friend on one of my first visits that the music was not very loud (or certainly not as loud as we would get in a city venue). They told me that this was out of respect for the local community as the licensees were keen that the noise levels did not disturb them. I got the impression that this was echoed by the locals who were at the event - this really impressed me.

Whenever I have visited The Old Mill for late night events I have never entered via the front entrance. I don't know, but I can only presume this is again out of respect for the local community. Neither have I witnessed any disturbances or the suchlike outside the venue when I have been there.

I have enjoyed many events at The Old Mill. Whenever I have visited, I have always felt very welcomed by the local community, who have always been incredibly friendly. I have visited other small town venues and sometimes they can feel quite insular and not very welcoming, but this has never been the case at The Old Mill.

I do hope you will consider my comments when making your decision as I feel it would be a great shame if this venue were to close. From my experiences, The Old Mill seems to be a real social hub for the community, which is great a great advert for community cohesion.

I felt compelled to voice my objection as across the country we are seeing venues such as this (which bring people and communities together) close due to unavoidable financial reasons. This potential closure is avoidable and I feel it would be a real shame, both for outside visitors such as myself, as well as the local community, if it were forced to close.

With Kind Regards,

Allison Braybrooke

Natalie Jones (CSP - Commercial and Food)

From: Vicky Lee ~~vicky@oldmillbar.com~~
Sent: 11 June 2018 18:21
To: Licensing Mont (CSP - Generic)
Subject: The Old Mill Bar

Dear Sir/Madam

I am writing to you regarding the recent application by Mr and Mrs Challonds of High Street, Llanidloes, to have the premises license of The Old Mill revoked. I have many issues with this application, but feel that first, I should provide some background into my role.

I started working at The Old Mill one month after it opened. I had met Mr Cordingly and Miss Johnson previously, and they offered me a job, knowing that I was local, and had a lot of experience in the hospitality industry (almost thirty years, and numerous qualifications). Before opening, there had been a lot of misinformation locally about the nature of the business, and Mr and Mrs Challonds had at that time started a campaign to prevent the opening of The Mill. This was unsuccessful, but Mr Cordingly and Miss Johnson were determined, despite this, to have a good working relationship with all their neighbours. They tried numerous measures to include Mr and Mrs Challonds in activities at The Old Mill, even going so far as to host a quiz night in support of Mr Challonds charity of choice. All of this was to no avail, with what started as a trickle of complaints becoming a catalogue of harrassment. Not just over the phone, but in the street. Customers were shouted at by Mrs Challonds, and the relationship, which Mr Cordingly and Miss Johnson had tried so hard to nurture, fell apart. I truly believe that Mr and Mrs Challonds had no wish for the relationship to succeed. Still, Mr Cordingly and Miss Johnson were, I feel, considerate to their neighbours, putting up signs to direct patrons to the smoking area, locking the bar door at 11.00pm to prevent disturbance, and keeping the bar door shut at all times, despite how hot the premises get in summer. Indeed, it was impossible to open it, even for our breastfeeding support group, as MrsChallonds would slam the door shut if she saw it open.

About a year ago, and working with PCC Environmental Health Team, sound proofing measures were introduced. This cost £1500, which was raised by crowdfunding, which I feel shows the support of the local community, and our patrons. These measures included a new fire door into the bar, secondary glazing on the bar window, and a soundproof door at the end of the corridor. I live above the bar, and can confirm that these measures have made a massive difference to noise levels. Sadly, these measures were not enough for Mr and Mrs Challonds, who continued to complain and shout and customers for smoking at the front of the building, or exiting via the fire door

I will go through Mr and Mrs Challonds application, raising various issues that there are with it, but first I have a very important point to make. They continually, throughout the whole application, try to paint The Old Mill as something it is not, to whit, a late night drinking den, and not the community hub it set out to be and still is. We have a list of community groups that use the premises including:

Llani BIBBS (breastfeeding support and mentoring group)

Llani Photography Group

Llani Film Club

Clwb Clonc (Welsh speaking group)

Pilates and yoga

Life Drawing....

Also, The Old Mill is an arts venue that brings performers to a town they would not ordinarily come. In the last two years we have had theatre performances (including Welsh language) comedy (including this coming weekend, nationally acclaimed comics with TV credentials, which will be a free event), and through Planet Idloes, our local Night Out group using us as a venue, we have hosted The Coal Porters, Professor Elemental, and award winning, female welsh language rap performer, Rufus Mufasa. Our music open mic nights give a space to local musicians of all ages, from old hands to young talent, and our annual comedy festival is gaining a reputation, with comedians coming from as far away as London to perform at The Old Mill. Along with two mentions in The Guardian, and one in The Times, you can see that The Old Mill is the arts space it was set out to be.

The "predictably noisy" night in April that Mr Challonds talks about was the final Dub Silo night, which had been booked by the previous owner, and advertising paid for. Mr and Mrs Challonds, the council informed us, had complained about this event before it had taken place, yet at no point had they voiced any concerns to The Old Mill, despite being given opportunities to do so.

Mr Challonds then, after several lines about a property issue he has with the building owners, which, again, I fail to see has anything to do with his complaint (but I actually suspect has everything to do with his complaint) moves on to the 5th of May.....The whole paragraph from "To our surprise at 11.00 am (opening time) the front door was flung open....." to "would seem to suggest that those responsible for running the bar would now prefer to please a vindictive property owner than their residential neighbours or the Councils Officers"

To unpack this paragraph. Saturday the 5th of May was 23, so a hot day. The front door to the bar has always been left open, as have the windows on a hot day, and we opened the fire escape bar from the door, after asking council officers if it was alright to do so. In addition, I absolutely fail to see what my having my doors and windows open, to my private residence, on a hot day has anything to do with an application to have a license revoked. Surely I, as a resident sharing the yard, have exactly the same rights as Mr and Mrs Challonds, and all the other neighbours? The fact that my partner and I were both working that day anyway leaves me to very much doubt the validity of this statement, as neither of us are in the habit of leaving our home unsecured all day. "This regime has been repeated on a number of occasions, even on a rainy night as I write this letter"

Surely Mr Challonds can accept that during the recent very humid weather, rain makes no difference to temperature. I should also add that I had my windows and door open last summer, to zero complaints from Mr Challonds. I repeat, once again, that I fail to see that my living arrangements have any bearing on this issue at all, and I should be afforded the same rights as any other resident.

I now move on to the "criminal behaviour" element of Mr and Mrs Challonds complaint. In my five years of working here, we have only ever had to call the police once, and that was to remove a patron. I have never, ever witnessed the criminal behaviour that is described in this complaint. As for smokers, we have signs all over the building directing them to the smoking area, and if Mrs Challonds rings and complains, we always ensure smokers, if there are any, are moved on. I am, frankly, appalled to be accused of being party to encouraging or ignoring criminal activity, being too meek or too stupid, as a neighbour of Mr Challonds, to speak up for myself, or of being complicit in some sort of vindictive campaign run by the building owners. I do not recognise that person, or the bar Mr Challonds is talking about.

In conclusion, having read Mr Challonds complaint it is obvious to me, and should be to anyone, that The Old Mill is a convenient stick to beat the building owners with. Because he feels aggrieved over a property issue. To achieve his ends he is happy to see three families lose their livelihoods, a family to become homeless, and for Llanidloes to lose a valuable venue, that brings much needed money into the town.

I trust that my statement will be used in support of The Old Mill, and will be attending any meetings that come about as a result of the Challonds complaint. I am happy to testify to the licensing board. I very much look forward to hearing from you soon.

Victoria Chapman

The licensing officer
Powys County Council
Neuadd Maldwyn
Severn Road
Welshpool
SY21 7AS

Martin Johnson
4 Idloes Terrace
Llanidloes
Powys
SY18 6AZ

11th June 2018

Application for review of a premises certificate – The Old Mill, Llanidloes.

Dear sir/madam

I am writing in support of The Old Mill retaining it's licence.

I have been a regular customer of The Old Mill since it opened. I have always found the establishments customers to a respectable and respectful group of people. Although the bar could be lively and full of laughter and chat, in my experience, this joviality was never allowed to spill out onto the streets near to the premises. In order to ensure that this was, in fact, the case, it has always been the policy of The Old Mill management that, as the evening progressed, customers were asked to use The Function Room exit (which is at the rear of the premises, and away from High St.) when leaving the bar. At this time the fire exit of The Old Mill (the front door) would be closed, to ensure that all complied with this request.

To the best of my knowledge, the loud DJ music to which Mr Challands refers to in his letter is only permitted by a handful of extended hours licences by your department. I think it is reasonable to ask local residents to experience a somewhat increase in volume from an establishment that has a music licence, on an infrequent basis.

I would argue that The Old Mill's management have considered the residents of High Street when making their decisions on the running of the bar, and would ask you to allow them to retain their licence.

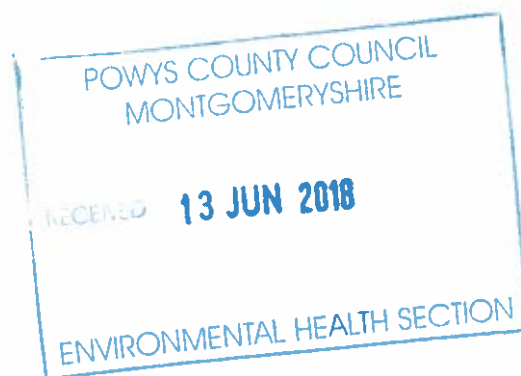
Yours faithfully



Martin Johnson.



The Licencing Officer
Powys County Council
Neuadd Maldwyn
Severn Road
Welshpool
Powys
SY21 7AS



cc. Cllr Gareth Morgan, Powys County Council
The Licensee, The Old Mill

Monday 11th June 2018

Dear Licencing Officer

Support for the Old Mill, Llanidloes – re. Licence Review

I am writing to support The Old Mill, Llanidloes, in response to the application for review of the licence and accompanying letter submitted by Mr. Challands.

I attended a meeting at The Old Mill on Saturday – a gathering of over 30 people who wish to support the premises in light of this review. Many of us are concerned that the details highlighted in the applicant's accompanying letter, do not accurately match our experience of the premises.

I am writing in the hope of presenting a more balanced picture, regarding the issues raised by Mr. Challands under the licencing objectives

- Crime & Disorder and
- Public Nuisance

Mr Challands describes The Old Mill as "a playground for careless and noisy drinkers". He also describes customers as "thoughtless", "lazy", "drunken lads" engaging in anti-social and criminal activity such as urinating in a doorway, tearing down a sign and breaking windows. This doesn't fit with my experience of The Old Mill's customers or behaviour. I have attached a photo from the supporter's meeting on Saturday. A representative mix of people attended and as you can see from the picture, the vast majority of us are mature in age – in our 40s, 50s, 60s and upwards. Many of us are professionals or retired professionals and we know how to behave ourselves on a night out.

In terms of Crime & Disorder, my experience of The Old Mill is very different to the applicant's. As an older woman, The Old Mill is the only licenced premises in the region that I feel safe enough to attend on my own. I regularly travel from Newtown because it is a friendly, relaxed, civilised and welcoming venue. I can't think of another venue in our region that offers a similar accessible environment. I have been a customer since the launch event and I have never witnessed the kind of criminal or nuisance behaviour described by Mr Challands. I gather that the path through the courtyard is often used as a short cut by people drinking in other parts of the town. Does the applicant have any evidence linking the criminal behaviour specifically with customers from The Old Mill?

Regarding the applicant's main complaint about noise levels, I do have sympathy. I understand noise can sometimes be an issue when living next to a licenced premises.

It concerns me that the applicant is no longer willing to find a workable solution and has stated that he is seeking removal of the licence and closure of the bar.

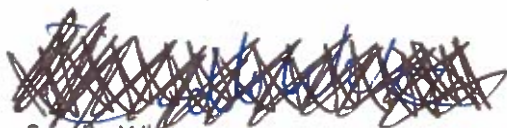
My understanding is that the previous and current licensee have been more than willing to take appropriate steps to address noise issues on the rare occasions when levels have exceeded those agreed with the County Council. I was one of the many regular customers who contributed my own money in a crowd-funding scheme to subsidise sound proofing works at The Old Mill.

Although this may not fall within the considerations of the licensing objectives, I would also like to emphasise the important economic impact of decisions made at the Hearing. As well as the potential personal impact on people's homes and livelihoods, supporters feel strongly that Old Mill provides something culturally important and unique in the region.

The premises is a key player in the local night time industry & economy. It also acts as a community hub, offering a free or affordable venue for family friendly, creative and charity events. The staff and licensees have put enormous effort, pride and creativity into this venue and it has a vital role as a vibrant local business attracting many visitors. People regularly travel from Newtown, Machynlleth, Rhayader, Montgomery, Bishop's Castle and Llanfyllin to music nights here. At my recent 50th birthday celebration here, I welcomed friends from London, Manchester, Bristol and Birmingham. They spent money on accommodation and meals out and would like to visit again. The Old Mill is viewed by many as a gem. Any issues can and should be resolved by working co-operatively.

I look forward to confirmation of the date of the Hearing.

Yours Sincerely



Sorelle White

14 Glandwr, Newtown, Powys, ~~BN1 1 111~~



Natalie Jones (CSP - Commercial and Food)

From: Jenny Williams <jenny.williams@reburd.com>
Sent: 12 June 2018 10:40
To: Licensing Mont (CSP - Generic)
Subject: Old Mill, LLanidloes licensing application.

Dear Licensing Department,

I am writing in support of the extension of the license for the premises of the Old Mill in LLanidloes.

I have had the pleasure of visiting this very local, friendly and welcoming establishment on several occasions when visiting friends in Newtown. I have been there to celebrate a 50th birthday and on a dub silo night for example.

It is one of the few venues in the area where events such as these can take place and would therefore be a major loss to the social calendar in the area never mind the impact it would have on the social cohesion and connections within the local community it fosters and enables. This is not a venue frequented by noisy, young and careless individuals but by mature, community based adults who all contribute to the area and are professional employed people.

I have always been impressed by the welcome I have received and have never witnessed anything but convivial behavior and have been impressed with the awareness and respect shown for the people living nearby.

I would urge you to allow this very important and highly valued, much needed establishment to continue to provide the facilities for people in the local area to gather, socialise and celebrate.

I am happy to be contacted further with regards to this application if at all appropriate.

Yours sincerely
Jenny Williams

Natalie Jones (CSP - Commercial and Food)

From: Pryor, Mark <~~MARK.PRYOR@10newwell.com~~>
Sent: 13 June 2018 16:01
To: Licensing Mont (CSP - Generic)
Subject: Re: Application for a review of the premise licence - Old Mill Bar, Llanidloes, Powys, SY18 6BZ

To whom it may concern

I wish to make a representation in support of the Old Mill Bar as follows:

(a) Public Nuisance

I understand this relates to noise levels, primarily of events. The Old Mill hosts a folk session on Sunday evening which is entirely acoustic and cannot be heard outside the building. Other events can be amplified. I play in an amplified guitar band and have played at The Old Mill on several occasions during the last 3 years. On every occasion the staff have shown the utmost care regarding noise levels; I have witnessed staff measuring outside noise levels with a meter to ensure the band were well within acceptable limits. Last year The Old Mill also installed extra soundproofing, further evidence of how seriously they take their responsibilities with regards to noise.

(b) Crime and disorder

I cannot comment on the allegations here as I was not present at the times specified. However, I can say that the Old Mill is probably the most 'orderly' bar in town. I have certainly never witnessed crime of any sort taking place. The customer age demographic is roughly 40 - 70; this is not a 'rowdy' youngsters' pub. It is the only bar in Llanidloes where I would not hesitate to take my 10 year-old daughter in the evening.

General

I have attended the Old Mill on countless occasions since it opened in its present form and have never witnessed crime or excessive noise. Previously I had attended events at the site when it was The United Services Club. A bar on this site is not a recent 'annoyance' - it has operated as a Social Club in some form or another since the 1940s. The Old Mill is not just a bar, but an important community hub. It has hosted all kinds of local clubs/institutions; Photography club, British Legion meetings and Film club to name just a few. My partner Elise is a Health Visitor and has supported local mothers at the Breast-Feeding Support Group which is held in the Old Mill. I feel that any severe restrictions placed on the venue's licence would adversely affect running costs for the Old Mill and we could be in danger of losing an important family-friendly community resource.

Regards

Mark and Elise Pryor
2 Dyfnant Terrace
Llanidloes
SY18 6HT

Natalie Jones (CSP - Commercial and Food)

From: Barbara Sylvester ~~Barbara.Sylvester@CSP.gov.uk~~
Sent: 14 June 2018 10:36
To: Licensing Mont (CSP - Generic)
Subject: The Old Mill Llanidloes

Dear Sir/Madam

Regarding the campaign in favour of keeping open the above.

I have now been a patron of The Old Mill for 5 years and in all that time I have not witnessed any undesirable behaviour, either inside or out. I am a single woman in her 60s and feel totally safe in the environment of the Old Mill, as do my companions.

I have noticed the licensee taking all possible steps to limit any nuisance behaviour or noise, asking all customers to leave by the back door after a certain time also smokers to be at the rear of the building.

This venue is a little gem and a very welcome addition to the town, it is also popular with passing tourists, as it provides a place to stop for lunch and enjoy the town, which is very welcomed, as we do appear to have a shortage of interesting food venues.

Thank you for your consideration in this matter

Barbara Sylvester
6 New Street
Llanidloes
SY18 6EH
Sent from [Mail](#) for Windows 10

Natalie Jones (CSP - Commercial and Food)

From: karen geddes ~~karen.geddes@llyodjones.com~~
Sent: 14 June 2018 12:36
To: Licensing Mont (CSP - Generic)
Subject: Old Mill Licence

Dear Sir Madam ,

I have been frequenting the Old Mill Bar for some years now and believe it to be of massive benefit to the town with tourists from afar calling to the Bar, which is what Llanidloes desperately needs. I have never witnessed any criminal damage or any sort of behaviour that would be considered socially unacceptable. The owners have always been very considerate regarding noise levels . The entrances and exits are always carefully monitored later on in the evening and smoking is always steered into the space by the car park. I visit both during the day for lunch and in the evening . During the day the windows are sometimes open if it's hot but it is so quiet in there as people are eating . The levels in the evening are always closely monitored and the owners are very vigilant in this respect.

Yours sincerely,

Karen Geddes

Sent from Yahoo Mail on Android